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Additional photos available upon request

Eleven Artistic Expressions Converge For A Power Exhibit In The Hamptons

Greenport, NY
August 3, 2015

“Convergence II” – a powerful new exhibition that merges the artistic expressions of eleven regional accomplished artists converges at Ashawagh Hall in East Hampton for two weekends from August 21 through August 30. Meet the artists at the opening reception and enjoy wine and hors d’oeuvres on Saturday, August 22 from 5-8pm.

Curated by noted artist Hector deCordova, *Convergence II* brings the commonality of the creative energies of artists from different disciplines together for an eclectically aesthetic exhibition in the heart of the Hamptons. Exhibiting artists with works of varied mediums including painting, sculpture, mixed media, and photography are Hector deCordova, Nadine Daskaloff, Alex Ferrone, Gordon Gagliano, Colin Goldberg, Phyllis Hammond, Bryan Landsberg, Alyce Peifer, Frank Sofo, Ursula Thomas, and Amy Worth.

View the “Convergence II” exhibition from August 21 through August 30, 2015. Ashawagh Hall is located at 780 Springs Fireplace Road, Springs, East Hampton. Call 631-477-6255 for more info.

Convergence II Gallery Hours are:

Monday - Friday: noon - 7pm (8/21: noon - 8pm)

Saturdays: 9am - 8pm;

Sunday 8/23: 11am - 8pm;

Sunday 8/30: noon - 4pm.

See artist bios and photos next pages...

Hector deCordova

An artist all his life, Hector deCordova is constantly evolving and working in different mediums and sometimes breaking the rules. A graduate of Parsons School of Design, he has had numerous solo and group shows in both the United States and abroad and his work is in permanent collections of museums and professional art organizations. As a teacher, Hector continues to inspire students with his workshops conducted at his studio, in Museums in the United States, as well as in Puerto Rico. He is also a "teacher's teacher" conducting workshops for professional artists and art teachers on Long Island. Hector has been a curator and on juried panels for art organizations, and is the past president of the Artist Alliance of East Hampton. Currently working and residing in Greenport, NY, Hector is on the Advisory Board for East End Arts and a life member of the Art Students League.

Nadine Daskaloff

Nadine Daskaloff was born in France during the Second World War and lived in Sweden, Canada and Mexico with her diplomat parents. Having studied painting in Paris, she met her husband, artist Gyorgy Daskaloff, and moved to New York City in 1968. Nadine first exhibited at La Plastica Mexicana in Mexico City at age 22. In 1968 she had a major solo show at the Biennale de Jeunes in Paris, and in 1975 enjoyed another major solo show at the Museum of Modern Art in Mexico City. In addition, her work has been exhibited in several other solo shows in New York, Canada, Mexico, Paris and Japan throughout the years. Nadine has been living permanently in East Hampton for the past thirty years where she continues to paint and enjoy many other artistic pursuits.

Alex Ferrone

North Fork, NY based fine art aerial photographer, Alex Ferrone has been concentrating on her "Aerial Observations" series – a unique body of work featuring images produced from her time flying above our region by helicopter as a commercial aerial photographer. Through aerial photography, Ferrone has abstracted from diverse landscapes, various colors, textures, and shades of our waters and natural structure formations creating painterly images that shed an amazingly unusual perspective of the normal daily ground level scene. Ferrone has shown works in numerous group gallery and museum exhibits regionally and in Italy. Her commercial and fine art photographs have been published widely in regional, national, and international publications including *Wine Spectator*, *Vanity Fair Magazine*, the *Pinhole Journal*, *The Wall Street Journal*, and *Newsday*; and have also been featured in numerous online magazines. More at: AlexFerrone.com

Gordon Gagliano

A native New Yorker, Gordon Gagliano studied both Architecture and Fine Arts at Cooper Union. For much of his life he continued to sketch and paint while working as an Architect, his paintings are decidedly architectural in character. Gordon has lived in the Pacific Northwest for much of his adult life; he and his wife relocated to Sag Harbor in 1999 where he now lives and paints year-round.

Colin Goldberg

Colin Goldberg has been exploring the intersection of painting and digital media for over 20 years, developing a style and artistic philosophy that he has defined as Techspressionism. Born in the Bronx, New York in 1971 to parents of Japanese and Jewish ancestry, Goldberg has been the recipient of grants from the Pollock-Krasner Foundation and The New York State Council on the Arts, as well as an artist residency at The Studios of Key West. Goldberg's works reside in numerous private collections, as well as the permanent collection of the Pollock-Krasner House and Study Center in Springs NY, the former home and studio of painters Jackson Pollock and Lee Krasner. Colin currently lives and works in Greenport, New York with his wife Donna and their daughter Aya. More info: colingoldberg.com

Phyllis Hammond

Born in New Jersey, now living and working in the Springs neighborhood of East Hampton, sculptor Phyllis Hammond was the first American woman to study at Kyoto City College of Fine Arts, Japan. Having had fourteen solo shows, her work has also been exhibited at the Museum of Fine Arts in Boston, MA, the Noyes Museum in Oceanville, NJ, and numerous galleries and universities. Public collections include Pratt Institute, Tokiwa Museum, Japan, and El Museo Metropolitano, Buenos Aires, among many others. Her current work, in brightly colored aluminum, is represented by Chase-Edwards Gallery in Bridgehampton, NY. phyllishammond.com

Bryan Landsberg

Residing in Astoria, Queens, Bryan Landsberg is an interdisciplinary artist using a personalized visual vocabulary of concepts of redemption and salvation, interspersing those with historical, psychological, mythological and religious references. Through his ethereal, stained glass-inspired creations utilizing symbolism, Bryan seeks to capture emotion, energy, spirituality, and narrative as he composes with figurative forms enveloped in frantic brush strokes, meandering psychic automatic lines, and amoebic panels of intense color. Having studied art formally at Long Island University at CW Post and The Art Students League of New York, he has exhibited widely and is in private collections throughout the Country.

Alyce Peifer

East Hampton artist, Alyce Peifer has exhibited extensively on the East End of Long Island as well as in New York City. Reflected light in skies and water are evident in her landscape and seascape paintings. Subtle color palette, glazing, and attention to composition are hallmarks of her works. Artistic community accomplishments include time served on the Board of the Artist Alliance of East Hampton and coordinating the Artists Studio Tour, as well as having curated exhibits for The Wednesday Group (Plein Air Painters of the East End) and establishing the first Hamptons Plein Air Invitational.

Frank Sofo

Resident of East Hampton Frank Sofo studied drawing, painting, and illustration at The High School of Art & Design, School of Visual Arts, and The Art Students League in NYC. Frank has exhibited widely throughout the East End and in New York City. Awards received include First Place from the Southampton Cultural Center and the Landscape Award from Artist Magazine. Frank has written and illustrated many children's books for Ideal Children's Books and offers commissions for murals for children's rooms as well as portraits, landscapes and beachscapes.

Ursula Thomas

Ursula Thomas' works are inspired by a tradition that is more than 3000 years old as she specializes in the ancient Eastern discipline of Asian brush painting. Her paintings evoke the spirituality, rhythmic vitality and disciplined control inherent in eastern art. The spiritual essence of brush painting offers oneness and harmony with nature through artistic creation. Thomas' work has been exhibited in numerous juried shows as well as many other exhibitions both nationally and internationally and has received three awards from The National Sumi-E Society of America. Ursula currently resides in New York City and East Hampton.

Amy Worth

Artist Amy Worth currently works in oils, collage and fiber, but began her career as a textile artist. She taught art at Huntington High School for twelve years. Ms. Worth owns and runs The South Street Gallery, in Greenport, NY with her husband Tom Payne.

Photos next page...

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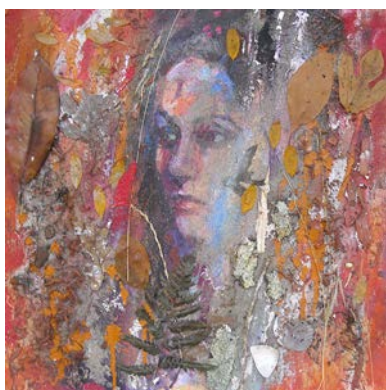
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